Duo Alterno – Lunchtime concert
Tiziana Scandaletti, soprano
Riccardo Piacentini, piano

Tuesday 24 September 2013, 1:10 to 1:55pm
Reid Concert Hall, Bristo Square, University of Edinburgh

The Italian Cultural Institute and Reid Concert Hall are pleased to bring Duo Alterno to the Scottish capital. Duo Alterno, defined by The Washington Post as the duo with a big voice and a fine sense of comedic timing, by La Repubblica in Rome as the duo that gives voice (and piano) to the Italian century, by The Globe and Mail in Toronto as inventive and by The Indu in Chennai as an electric experience was set up in Turin (Italy). They are considered one of the most significant reference points in the vocal-piano repertoire of works by composers from the early 20th century to the present. Since their debut in Vancouver in 1997 they have given concertos and held master-classes in over thirty countries. Many composers (including Giacomo Manzoni and Ennio Morricone) have written pieces for soprano Tiziana Scandaletti and pianist-composer Riccardo Piacentini, both of whom have recognised expertise in the history of Music as well as in their respective performance fields.

Admission free
Franco Franceschi
The Seasons in Chianti / Le stagioni nel Chianti

26 September – 27 October 2013
Bangor Carnegie Library, Hamilton Road, Bangor

The Italian Cultural Institute is very pleased to collaborate with Bangor Carnegie Library on this exhibition by Franco Franceschi.

Following the opening of the Ruspoli Berlingheri Farm in Lilliano, in the area where the images were created and shot, the exhibition, The Seasons in Chiantishire successfully toured in France, Grenoble and Lille and in Slovenia, Lubjana and Izola. The research includes 65–70 images, showing the Siena countryside photographed in different seasons in the course of eight years when the artist stayed in Castellina in Chianti. It was there that he focused not just on the spectacularity of the whole, but on the sublime essence of details, by searching for those forms and colors that best characterize the landscape. The images are extraordinary, clearly inspired by the pictorial and enriched by an evident choice that recalls the Metaphysical. A monochromatic, authentic Chiantishire emerges. It is neither melancholic, nor exalted by exaggerated colors. It is a Chianti that has been lived in more than visited. The Bangor exhibition entails 50 images selected from the collection and presented here in a 40x60 format.

For more information please refer to:
http://tinyurl.com/kwm8toy or http://www.francofranceschi.it/

Left: Inverno © Franco Franceschi
This year the World Italian Language Week (Settimana della Lingua Italiana nel Mondo), has been chosen by the Italian Ministry for Foreign Affairs to promote the Italian Language throughout the world focusing on the theme:

**Ricerca, Scoperta, Innovazione: l’Italia dei Saperi**

Research, Discovery, Innovation: Italy & knowledge

A series of events organized by the Italian Cultural Institute open to all.
Via Francigena – The Pilgrim Route from Canterbury to Capua
Prof. Alberto Alberti & Prof. Nicholas Havely
Saturday 26 October 2013, 5pm
CCA, Centre for Contemporary Arts, 350 Sauchiehall Street
Glasgow G2 3JD

The ancient Via Francigena is the pilgrim route which starts from Canterbury in England, and in a sense is the “mother road” for Christian pilgrims in Europe. For centuries, pilgrims from across Europe would trek across the Alps using the famous Saint Bernard Pass en route to the pilgrim churches of Rome. During the Middle Ages, the Via Francigena was extended further south to the port of Bari, home of the remains of St. Nicholas and departure point for the Holy Land and the Church of the Holy Sepulchre in Jerusalem.

Free event but booking essential: rsvp.iicedimburgo@esteri.it

Cappella Nova plays the Via Francigena
The Pilgrimage Route from Canterbury to Capua

Sunday 27 October 2013, 6pm
Memorial Chapel, Chapel Corridor (South), West Quadrangle, Main Building, Gilmorehill Campus, University of Glasgow,

To celebrate the Via Francigena event, Cappella Nova will be performing a repertoire on the theme Music and Pilgrimage. Performance pieces will include, for example, laude from the Laudario di Cortona, items from the Cantigas de Santa Maria, plainsong from Scottish antiphonies and breviaries, and Gregorian chant.

Cappella Nova, founded in 1982 by Alan and Rebecca Tavener, has an unrivalled reputation as champions of Scotland’s unique treasury of early vocal music. The group is also famous for its performances of contemporary music (The Guardian), having commissioned and premiered more than 60 new works since 1986.

Free event but booking essential: rsvp.iicedimburgo@esteri.it
Art / Arte

Don’t walk WALK Jacqueline Bulnes & PierGiuseppe DiTanno with Panini 2 Life
Cupar Arts Festival, 5-17 October 2013

A railway station designed to stir our thoughts, historic buildings flooded with video projections of people being immersed in water, beautifully detailed drawings of mythological creatures lurking on the walls of medieval closes, and handwriting cut into the grass in the town’s park. These are just some of the artworks and performative visual arts events developed in response to the theme of “fate” which underpins the 2013 Cupar Arts Festival programme.

One of those artworks comprises a series of installations and performances by a group of visiting Italian artists based in Rome, Panini 2 Life, whose creative directors have developed the project specifically for the town’s railway station.

Jacqueline Bulnes & PierGiuseppe DiTanno invite us to consider the events of everyday life and ask ourselves if they happened by Fate or by coincidence. What might have happened had we missed our train or the train been late? You’ll certainly think differently after entering a train station designed to stir your thoughts!

For full programme online please visit: www.cupararts.org.uk
Supported by the Italian Cultural Institute

Exhibition / Mostra

Batik Paintings in Full Bloom by Rosario Mastrocinque
15-31 October 2013, Italian Cultural Institute, 82 Nicolson Street, Edinburgh

An exhibition of paintings by Rosario Mastrocinque, an Italian-born artist based in Edinburgh since 1996, will be on view at the Institute.

In his paintings, Rosario Mastrocinque explores the many intriguing and ever changing aspects of the batik medium. He has been inspired by his trips round the World, and his enthusiasm for batik increased during trips to South East Asia in particular, where he perfected his artistic talent.

To create his unique artworks, the artist uses the hand painting method on several layers of wax drawings. Every batik painting is created on canvas or cotton fabric, then framed in wood. Despite its ancient roots, the batik art and its printing effects have been adapted to modern times; Rosario is determined to explore its endless, innovative applications, neo batik, or new batik.

I love travelling and I love painting: these two activities make me happy and my artistic goal is to share an enhanced life state through my artworks. I feel that batik, in particular, is an excellent medium through which I can express the vibrant dynamism of life Rosario Mastrocinque
The Tradition of The Actor/Author in Italian Theatre
Edited by Donatella Fisher

Tuesday 22 October 2013, 6pm, Italian Cultural Institute, 82 Nicolson Street, Edinburgh

The centrality of the actor-author constitutes a distinctive characteristic of Italian theatre which, historically, has been based primarily based on performance. It is this unique aspect of Italian theatre which distinguishes it sharply from other theatrical traditions. This broad-ranging volume brings together critical essays spanning the period from the Renaissance to the present. It takes as starting point Castiglione, Ruzante and the Commedia dell’Arte, surveys the works of Dario Fo, De Filippo and Bene among others, and includes essays on contemporary Neapolitan and Sicilian theatre as well as on the new ‘narrative theatre’, where the actor-author places himself centre-stage in a solo performance.

Dr Donatella Fisher will be in conversation with Prof. Joseph Farrell.

Donatella Fischer is a Lecturer in Italian at the University of Glasgow. Her publications include a study of the theatre of Eduardo De Filippo (Legenda, 2007) and articles on the literature and theatre of Trieste.

Free event but booking essential: rsvp.iicedimburgo@esteri.it

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Vannozza Cattanei, Mother of the Borgias
Narrated by Giovanna Conforto, Daniela Corradini with images by Gaetano Pezzella

Thursday 24 October 2013 6pm
Italian Cultural Institute, 82 Nicolson Street, Edinburgh

A journey through the history, places and images of the Borgia, the most powerful family in Rome during the Fifteenth Century, narrated by Daniela Corradini.

Vannozza Cattanei, born in Mantua in 1442 from a noble but impoverished family, arrived in Rome young, uneducated and without means. She worked in taverns and brothels but she was beautiful, intelligent and skilful in business, so she soon became wealthy and powerful. She was for 15 years the lover of one of the most powerful men in Rome, Cardinal Rodrigo Borgia, later Pope Alexander VI, to whom she bore four children: Cesare, Juan, Lucrezia and Joffre’.

Free event but booking essential: rsvp.iicedimburgo@esteri.it
Orazio Sciortino – Talk & Recital
Verdi on the piano – teatro, teatralità e virtuosismo

Tuesday 29 October 2013
Talk: 12noon-12.30pm, Recital: 1:10-1:55pm
Reid Concert Hall, Bristo Square, University of Edinburgh

The Italian Institute is pleased to bring Orazio Sciortino to the Reid Concert Hall. Orazio Sciortino is a 28 years-old pianist and composer. His Cadenzas for Mozart piano concertos were published by Universal-Ricordi in 2007. Some of his compositions have been played in Italy and abroad during major festivals and venues such as: Portogruaro International Festival, Cantelli Orchestra (Serate Musicali di Milano in Teatro Dal Verme), Bonn Beethoven Festival, Barge Music Festival of New York, I Cameristi della Scala, Beijing Modern Music Festival, Geneva Conservatory, Cantiere Internazionale d’arte di Montepulciano, Teatro alla Scala, Ensemble Musagète, Giuseppe Verdi Symphony Orchestra of Milan (season 2012/2013)

Born in Siracusa, Orazio Sciortino undertook his first piano studies in his native city. He later received his diploma with the highest grades from the International Piano Academy of Imola, studying with Boris Petrushansky, Michel Dalberto and Louis Lortie.

Admission free

SHINE – Waiting for the unexpected
Kekko Fornarelli (piano / synth / samples)
Roberto Cherillo (vocals / electronics / synthbass)

Friday 8 November 2013, 7.30pm
The Black Box, 18-22 Hill Street, Belfast BT1 2LA

Shine is a new project born of the collaboration between two unique artists, and constituting a Duo fusing two different personalities in an extraordinary bond to create a sound which ranges from classical piano to electronics, from Northern European influences to Anglo-Saxon contaminations, taking in Eastern ideas.

Roberto Cherillo’s pure voice and Kekko Fornarelli’s virtuoso piano playing are perfectly harmonised and sustain each other, blending in the distortions created by the synthesis. The focus of the show is experimentation on the canzone genre, based on extensive study and research ranging from La Monte Young to Meredith Monk, on the post – John Cage scene and showing the influence of the music of the Gyuto Monks of Tibet.

A great show, on the cusp between jazz, rock and hip hop

For tickets please refer to:
http://tinyurl.com/iguj24c
Gianluca Littera & Héctor Infanzón: 
Citadino (Citizens)
Friday 8 November, 8pm, The Queen’s Hall, Edinburgh
Saturday, 9 November, 7:30pm, The Black Box, 18-22 Hill Street, Belfast BT1 2LA

The Queen’s Hall and the Italian Cultural Institute are delighted to bring together two brilliant musicians for a unique international collaboration.

Gianluca Littera is a giant of modern harmonica playing. A frequent collaborator with Ennio Morricone, he has also appeared with Ute Lemper, Kremerata Baltica and a host of world famous orchestras. Gutsy, haunting, rhythmic – Gianluca is taking the instrument to new highs.

Héctor Infanzón is one of Mexico’s most celebrated jazz pianists and composers. He gathers elements from Classical music, Latin-American influences and Afro-Caribbean rhythms and has performed with Wynton Marsalis, Carlos Santana and Jose Feliciano. They come together at The Queen’s Hall for Citadino (Citizens), a special collaboration that brings together their respective experiences growing up in Mexico City and Rome. It draws on the hustle, bustle, rhythms, memories and experiences of city life and will be presented live with Héctor’s quartet.

Tickets £15 (£12 concessions)
Tickets & Information: 0131 668 2019
www.thequeenshall.net
Scottish Opera – A Little Bit of Don Giovanni
A 20 minute taste of Mozart’s much loved opera.

Friday 8 November 2013, 3pm
Italian Cultural Institute, 82 Nicolson Street, Edinburgh

For the first time the Italian Cultural Institute is pleased to host A Little Bit of Don Giovanni by Scottish Opera. This commissioned version of Mozart’s Don Giovanni features a Scottish Opera singer, cellist, guitarist, storyteller and a storytelling box with colourful illustrations to bring 17th Century Venice to life. Featuring a score arranged by Scottish Opera’s Head of Music Derek Clark, the piece provides a bite sized taste of this dark, vivid and full-blooded opera about one of the world’s most famous lotharios.

The performance is completely free

Left: Wolfgang Amadeus Mozart
Music / Musica

Christmas Party with the Badwills
Friday 13th December, 8pm (TBC)
Summerhall, 1 Summerhall, EH9 1PL Edinburgh

Edinburgh’s own Italian collective The Badwills will play a mix of tarantella pizzica and tammuriata. The Badwills move between the alleyways of Genoa and Napoli and the piazze of Sicily and Puglia, opening a window on the lights and shadows of Italy. Get ready to dance, stomp, sing, and let the music launch you across the Mediterranean!

The Italian Cultural Institute in Edinburgh run a comprehensive series of courses in Italian Language & Culture suitable for everyone from absolute beginners to fluent speakers – enrolling now!

For full details pick up a leaflet or download it from the web site www.iicedimburgo.esteri.it
email: corsi.iicedimburgo@esteri.it
ITALIAN LANGUAGE COURSES

Why study Italian at the Italian Cultural Institute, Edinburgh?

Students are keen to study at our Institute because:

- the Italian Cultural Institute, Edinburgh, offers a comprehensive range of courses
- courses comprise the 6 different levels of language competence acquisition according to the European Common Framework of Reference for Languages
- Intensive Summer Italian Language Courses available July & August
- The Italian Cultural Institute, Edinburgh, is the only centre in Scotland and Northern Ireland for the CILS examinations (University for Foreigners, Siena), to certify the knowledge of Italian as a foreign language
- courses are taught by trained Italian teachers
- the Italian Cultural Institute, Edinburgh, provides proof of attendance and proficiency
- students may be offered grants / scholarships to attend courses in Italy (language, culture, history of art)
- students attending our classes may consult the library and the video library
- students receive information and invitations to cultural events organised by the Institute

Please look at the class calendar of the courses organised by the Italian Cultural Institute, Edinburgh.

Library

The library of the Italian Cultural Institute, Edinburgh has around 7000 books, 1800 videos and DVDs, 150 CDs and CD-ROMs, wide selections of reviews, magazines and newspapers.

Library access

The library is open to the public Monday – Thursday 9am-5pm, Friday 9am-12noon. Access to the library is free, books and magazines may be consulted in the two reading rooms which seat 15 people. The catalogue of the library is available on-line. The library and the film library are constantly enriched and updated thanks also to the contributions of the Ministry of Foreign Affairs and the Ministry for Cultural Heritage, as well as donations from publishers and private individuals.

Membership

Members of the Italian Institute enjoy the following benefits:

- Discounts on selected Italian restaurants and retailers
- Newsletter with information on the Institute activities
- Room hire for private receptions at reduced price
- Invitations to special events not open to general public
- Concessions for cultural events organized by the Institute in other venues
- Free access to library borrowing facilities and loan of Italian videos, upon deposit for £ 30 (cash or not-dated cheque)
- Corporate membership, £ 50, plus £ 50 deposit for the loan of videos

Choice of Membership:

- Individual: £35 – Renewal: £25
- Concessions*: £30 – Renewal: £20
- Friends and Family: £50 – Renewal: £40
- Corporate: £60 – Renewal: £50

* Under 18, Full-time student, Senior citizens, Unwaged, Disabled

Opening times:

Monday-Thursday 9am-5pm, Friday 9am-12noon