



PASOLINI 100

Italian Institute of Culture in Edinburgh & Italian Studies, University of Edinburgh

A PA'... NINETTO DAVOLI AND PASOLINI

On the special occasion of Pier Paolo Pasolini's 100th anniversary, we are delighted to welcome to Edinburgh actor Ninetto Davoli. He was one of Pasolini's dearest friends and an iconic presence in his cinema. With his unruly smile and curly hair, Ninetto (as he is affectionately known) embodied the pure and irrepressible joy of the popular life. First cast as an extra in *The Gospel According to Matthew* (1964), he starred in many of Pasolini's films, including the two films that will be screened at the Edinburgh Filmhouse as part of this celebration: *Hawks and Sparrows* (1966) and *The Decameron* (1971). In this conversation, Ninetto will take us on a journey through the memories of his friendship and work with Pasolini.

Thursday 17th March 2022

4.00 pm - 6.30 pm

Venue: Italian Institute of Culture, Edinburgh

A Pa'... Ninetto Davoli on Pier Paolo Pasolini

A reading of Pasolini's poetry by Lucinda Byatt and Giorgio Granozio

Ninetto Davoli in conversation
with Prof. Davide Messina and Dr Emanuela Patti
(in Italian with English translation)

8.25pm

Venue: Filmhouse, Cinema 2

**Film: *Uccellacci e Uccellini*
(1966, *Hawks and Sparrows*)**

Introduced by Ninetto Davoli in conversation with
Dr Chiara Quaranta (University of Edinburgh)

PASOLINI & THE CLASSICS

An event series coordinated by Dr Emanuela Patti
Italian Studies, DELC, University of Edinburgh

By bringing together some of the major scholars in the field, this series of events aims to celebrate one of the key figures of Italian culture, Pier Paolo Pasolini (1922-1975), on the occasion of his 100th anniversary. The theme of the series, *Pasolini and the classics*, offers a unique entry point to Pasolini's *oeuvre*, by focusing on the intensive and extensive relations Pasolini had with classical authors of the world literary tradition, such as the tragic Greeks, Dante, Boccaccio, Calderón de la Barca, Chaucer, Shakespeare, Ginsberg, Pound, Calvino; and cultural icons of cinema, the visual and performative arts, such as Kurosawa, Bach, Warhol. Each event intends to cast light on how these relations originated and have been articulated across Pasolini's work and beyond. With this approach, we intend to encourage a reflection on forms of cultural reception, appropriation, and dialogue between Pasolini and the classics, as well as an analysis of the transmedia and transnational processes generated in these interplays. Ultimately, this series of events will not only contribute to enrich the field of Italian Studies with a high profile series of lectures and discussions on Pasolini and Italian culture, but will offer a rich, extensive, and diverse knowledge exchange on and across world culture.

Please note: further details on the following lectures and seminars will be given approx. 2 weeks before each event. The online lectures will be held on TEAMS: to get a link to access them, you need to register. Please contact Emanuela.Patti@ed.ac.uk.

Friday 18th March 2022

5.00-6.30 pm

Venue: 50 George Square, Project Room 1.06,
University of Edinburgh

***Pasolini e i classici* by Dr Silvia De Laude** (in Italian)

Chair: Prof. Federica Pedriali

Respondent: Prof. Davide Messina

A reading of Pasolini's poetry by Y4 students of Italian

8.25pm

Venue: Filmhouse, Cinema 2, Edinburgh

Film: *The Decameron* by Pier Paolo Pasolini

Introduced by Dr Emanuela Patti (in English)

Wednesday 27th April 2022

5.00-6.15pm GMT/BST

Venue: Project Room 1.06, 50 George Square, University of Edinburgh

***Pasolini and Warhol*, a lecture by Prof. Ara Merjian** (New York University)

Thursday 19th May 2022

5.00-6.15pm GMT/BST

Venue: Project Room 1.06, 50 George Square, University of Edinburgh

***Pasolini and Pound: Poetics of Crisis*,**
book launch with the author Dr Sean Mark

Respondent: Dr Emanuela Patti (in English)

Wednesday 25th May 2022

5.00-6.15pm GMT/BST

Venue: online

***Pasolini and The Argonauts by Apollonius of Rhodes*,**
a lecture by Prof. Armando Maggi (The University of Chicago) (in English)

Thursday 9th June 2022

5.00-6.15pm GMT/BST
Venue: online

Pasolini and the Greek tragedy,
a lecture by Prof. Massimo Fusillo (Università dell'Aquila) (in English)

Wednesday 22nd June 2022

5.00-6.15pm GMT/BST
Venue: Project Room 1.06, 50 George Square, University of Edinburgh

Pasolini and Shakespeare,
a seminar by Dr Inma Sanchez-Garcia (University of Edinburgh) (in English)

SUMMER BREAK

The series will continue in September with lectures by Prof. Carla Benedetti (Università di Pisa), Prof. Agnès Blandeau (Nantes Université), Dr. Hideyuki Doi (Ritsumeikan University, Kyoto, Japan), Prof. Gian Maria Annovi (University of Southern California), Prof. Fabio Vighi (Cardiff University), Prof. Davide Messina (University of Edinburgh), Dr. Emanuela Patti (University of Edinburgh) and other scholars in Pasolini Studies.